

counterweight system: located back stage, a system of lines and weights used to raise and lower scenery

curtain line: the imaginary line where the curtain closes; it divides the audience from the stage

deck: 1. the actual stage floor 2. dance competition
announcers may ask two or three performing teams to prepare “on deck” awaiting their performance which may actually take place in an arena or gym

dress the house: scattering the seating of audience members in order to make the house appear more crowded

electric winch system: this motorized device lowers battens and pipes

false proscenium: a frame built inside the proscenium to reduce the size of the stage opening

fire curtain: a fireproof curtain closing off the stage from the auditorium; older curtains were made of asbestos; newer theaters may also have a steel curtain that is lowered to separate the stage from the house; the fire curtain is lowered to prevent the spread of fire and to protect the audience members

floor plan: a drawing created by the set designer that shows an overhead lay-out of the entire set(s); specific entrance, exits, and large props such as rooms and furniture would be noted

floor pocket: metal doors imbedded in the stage floor that conceal an electrical outlet