

*The Performance Dictionary*  
Leaps, Jumps, & Turns

**pirouette:** (**en dedans**) turn towards the midline of the body

**pirouette:** (**en dehors**) turn away from the midline of the body

**pivot:** step forward with the right foot and turn over the left shoulder while the left foot remains in place and pivots; repeat again to end facing the front

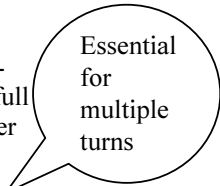
**renversé:** ball change forward on the right foot and brush the right leg into a battement to the side; next, turn over the right shoulder stepping right, left, right; an attitude may be substituted in place of the battement; may be repeated consecutively

**saut de basque:** traveling to the side step on the right foot; next, brush the left foot turning over the right shoulder; end facing the audience with the weight shifted to the left foot and the right foot placed in coupé

**seconds:** similar to the fouetté turn except the leg is held in second position without whipping through a passé

**soutenu:** beginning in a plié, step on the right foot in demi-pointe and cross over with the left foot while completing a full revolution; performed consecutively and often linked to other turns

**spotting:** the dancer focuses on an object slightly above eye level; while the body is turning the dancer continues to focus on the object and snaps the head around to the front as the body completes the turn; spotting prevents dizziness and enables the dancer to perform numerous turns in a series



Essential  
for  
multiple  
turns