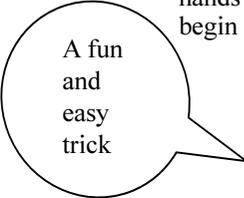


*The Performance Dictionary*  
Stunts & Tricks

**back tuck:** 3 performers; two bases stand on either side of the flyer, facing the flyer; the right base crosses the *left arm* over the right arm and holds hands with the opposite base; the left base crosses the *right arm* over the left arm and holds hands with the other base; therefore, as the flyer jumps and rotates in a backwards tuck, the arms will unwind

**basket, the:** 4 performers; performers form a circle of four connecting with a base, flyer, base, and flyer; the bases hold the flyers around the waist joining hands; the flyers place their hands around the necks of the bases; as the group of four begin to turn the flyers release their legs into the air to soar



A fun  
and  
easy  
trick

**cartwheel split:** 2 performers; both stand on either side of each other facing the audience; one flyer should be placed down stage and the other up stage; the performers execute either a left or right cartwheel (crossing each other) into a split

**chair, the:** 2 partners; the base is placed in a crawl position with the head facing stage right; the flyer sits on the base facing stage left; this can be comical with the flyer performing humorous acts such as drinking tea or reading a magazine; variation: 1. flyer may lie back on the chair 2. another dancer may crawl under the chair 3. the chair may travel

**cheer stunt, basic:** 3 performers; two bases stand on either side of the flyer in a deep lunge; the feet and knees of the bases should connect for a solid foundation; pressing on to the shoulders of the bases, the flyer steps into the crease of the thigh of first one partner and then the next; as the flyer mounts the bases, each wraps one arm around her leg; after the flyer has gained balance she may lift the arms into a "V"; to dismount the flyer simply falls into a tuck