

cross: moving from one area to another on stage; it is usually abbreviated with an X; for example, characters may cross from one side of the stage to the other or meet in the middle and then exit

crossover scene: one scene is being setup simultaneously behind the performance of another scene

cue sheet: paper on which prompts are marked; an actor might note dialogue and blocking cues while a stage manager might mark lighting and sound cues

curtain calls: the audience shows appreciation for the performers in the cast with ongoing applause; if applause continues after the curtain is closed, the actors take the “call” to reopen the curtain; it is always rehearsed like any other part of the play

cut: to stop

cut in: to speak before another actor is finished with his/her lines

dame: a man who plays a female character; for example, the Australian comedian, Dame Edna produces many laughs from ridiculing the everyday activities of common people

dance captain: usually a veteran dancer chosen to “lead” the other dancers by demonstrating the material taught and answering questions regarding choreography; may learn all parts of the routines and write down notes; a liaison between the choreographer and other dancers